

Ata Imadi

Composed By Eli Klein
As Performed By Dovid Lowy

♩ = 123

Intro

The Intro section consists of two systems of music. The first system has two staves. The top staff begins with a 4/4 time signature and a key signature of three flats (Bb, Eb, Ab). The melody starts with a quarter rest, followed by eighth and quarter notes. The bottom staff provides accompaniment with chords: GbΔ7, Bb/F, and N.C. The second system also has two staves. The top staff is marked with a repeat sign and contains a melodic line with chords Bb, Eb, and Bb. The bottom staff contains a bass line with chords Bb, Eb, Gb, and a first ending with chords Ab, F, Bb, and a second ending with chord F. The third system has two staves. The top staff is marked with a repeat sign and contains a melodic line with chords Bb, Gb, Eb, Gb, and Ab. The bottom staff contains a bass line with chords Bb, Gb, Eb, and a first ending with chords Gb, Ab, and Bb. The section concludes with a short interlude on a single staff with chords Gb, Ab, and Bb.

Interlude

The Interlude section consists of two systems of music. The first system has two staves. The top staff is marked with a repeat sign and contains a melodic line with chords Eb and Bb. The bottom staff contains a bass line with chords Eb and F. The section concludes with the text 'To A' in a box.