

Horeini

♩=98

Intro

The Intro section consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It features a series of eighth-note triplets. Above the staff are the chords Cm, Eb, and Bb. Below the staff, the instruction "rhythm plays open notes 3" is written under the first triplet. The second staff continues the triplet pattern with chords Bb, Gm, and Cm. It includes a repeat sign with two endings: the first ending leads back to the beginning of the staff, and the second ending leads to a 2/4 time signature section with the instruction "Unison". The third staff shows a "full groove" section with a whole note chord Cm and a slash indicating a rhythmic pattern.

A

Section A is a single staff of music in 4/4 time. It starts with a repeat sign. The chords above the staff are Cm, Eb, Bb, Gm, and Cm. The melody consists of eighth and quarter notes.

This is the first ending of section A. It follows the same chord sequence (Cm, Eb, Bb, Cm, Cm) as section A but ends with a repeat sign and a double bar line.

B

Section B is a single staff of music in 4/4 time. It starts with a repeat sign. The chords above the staff are Cm, Ab, Bb, Gm, and Cm. The melody consists of eighth and quarter notes.

This is the first ending of section B. It follows the same chord sequence (Cm, Ab, Bb, Cm, Cm) as section B but ends with a repeat sign and a double bar line.